

# EQUEPMENT LIST

## 北志賀ホリデーイン

	studio 3 8:00~21:00		studio 4 8:00~21:00		studio 5 8:00~21:00		studio 6 8:00~21:00		studio 11 (6F 24h可※)	
Mixrt	YAMAHA	MX200	YAMAHA	MX200	Roland	MR-124	BEHRINGER	UB1204	YAMAHA	MG124 c
Amp	YAMAHA	A250	Behringer	EPQ1200	YAMAHA	P2360	Behringer	EPQ1200	YAMAHA	PC2002
Sp	SAL	SP12 × 2	SAL	SP12 × 2	Electro-Voice	ELX112 × 2	Electro-Voice	ELX112 × 2	SAL	SP12 × 2
GtrAmp	Marshall	ValveState S100	Marshall	ValveState S80	Marshall	ValveState S80	Behringer	GMX212	Marshall	JCM900
Cabi		----		----		----		----	Marshall	JCM1960
GtrAmp	Roland	JC90	Line6	Spyder	Trace Elliot	Tramp	Line6	AX2-212	Roland	JC120
GtrAmp	Marshall	ValveState S80					Marshall	Master Lead ?	FENDER	DeVille 212
BaAmp	NEMESIS	NC200	PEAVEY	COMBO115	H&K	BassForce XL	HARTKE	HA2500	SWR	Black Beauty
Cabi		----		----		----	original	15inchW		
Drs	TAMA	Swing Star	Pearl	WILD FORCE	TAMA	Swing Star	YAMAHA	YD-3000	YAMAHA	YD-9000R

	studio 7	2 4 h	studio 8	2 4 h	studio 9	2 4 h	studio 10	2 4 h	studio 12 (6F 24h可※)	
Mixrt	Phonic	MM1705	YAMAHA	MG12/4	YAMAHA	EMX640	Phonic	Power POD1062	YAMAHA	MG12/4
Amp	SAL	EX1200	AA	V3000		(powered)		(powered)	SAL	EX1200
Sp	Electro-Voice	ELX112 × 2	Electro-Voice	ELX112 × 2	SAL	SP12 × 2	SAL	SP12 × 2	Electro-Voice	ELX112 × 2
GtrAmp	Marshall	AVT150			Vox	AC30CC2	Marshall	AVT275	Marshall	JCM900
Cabi		----				----		----	Marshall	JCM1960
GtrAmp	FENDER	DeVille 212	Roland	JC120	Roland	JC90	FENDER	DeVille 212	Roland	JC120
GtrAmp	Marshall	JTM600	Marshall	JTM60					Line6	HD100
BaAmp	AMPEG	SVT-200T	Trace Elliot	GP12SMX	GK	Black line250BL	HARTKE	HA2000	AMPEG	SVT-3Pro
Cabi	AMPEG	SVT-808HE	Trace Elliot	1204	original	EV15	HARTKE	XL 4.5	AMPEG	SVT-1510HE
Drs	SONOR	FORCE 2003	Pearl	WILD WING	YAMAHA	Tour Custom	YAMAHA	YD-3000	YAMAHA	YD-3000

Live music club 録画機材・LED照明・スモーク使用可								Spare		
GtrAmp	Marshall	JCM2000 DSL 100	MIXER	YAMAHA PM3500	Main SP	PEAVEY DTH4215 × 4	SHURE	SM58・SM57	Marshall	G50R CD (1F)
Cabi	Marshall	1960STA	GEQ	FBQ6200	Amp	AMCRON 1201 × 2	SHURE	BETA52・BETA57	Trace Elliot	GP7 (1F)
GtrAmp	Roland	JC120	GEQ	EQ230 4ch	Sub SP	SP218 × 2	AUDIX	D2 etc	H&K	BassKick515(6F)
GtrAmp	FENDER	TWIN REVERB	REV	REV500	Amp	SAL EX2400			PEAVEY	TNT 115s (6F)
BaAmp	AMPEG	SVT-2Pro	DDL	D-two	Moni SP	EV FM1202 × 5			Marshall	MG 100DFX(1F)
Cabi	AMPEG	810	Comp	Iroirolppai14ch	KeyMONI	SV V153				
Drs	YAMAHA	YD-9000	Gate	DS-201 × 2	Amp	YAMAHA PC2002M × 3				
			DI	Type85(Ba)	Key Mixer	Behringer UB1204			<b>Rental Keyboard</b>	
									Roland	RX5

※Studio 11・12は、貸切の場合のみ2 4 h使用可能 ※各Studioの3 台目GtAmpは予備的扱いです。(使用可)

機材は、修理等で予告なく変更する可能性があります。